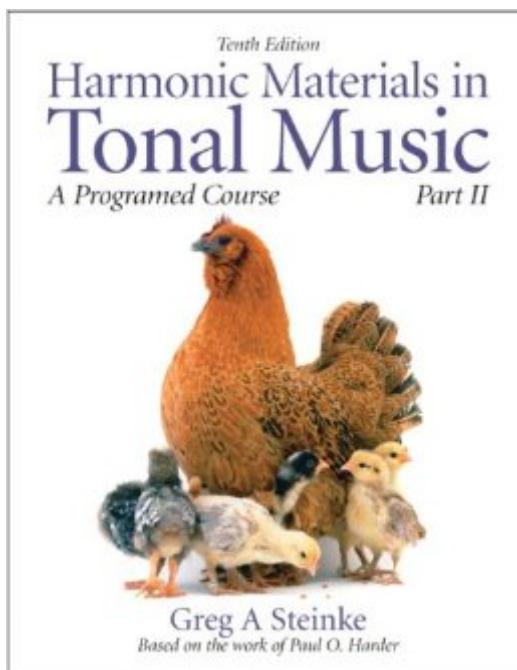


The book was found

Harmonic Materials In Tonal Music: A Programmed Course, Part 2 (10th Edition) (Pt. 2)



Synopsis

Created for introductory courses in basic music theory and harmonic practice, PartÂ 2 of this self-paced, auto-instructional standalone text that comes in two volumes has become a à œclassicâ • in the field. Since the students work independently through the programmed format of the text, instructors can concentrate on the more creative aspects of their course. From the wealth of clearly laid-out lessons and exercises, students receive continual feedback and reinforcement as they work through the sequence at their own pace. Â Note: AÂ set of musical examples on compact discs is available with each of theÂ volumesÂ if you order the ISBN's listed below,Â . Â ISBNÂ 0205691056Â / 9780205691050 Harmonic Materials in Tonal Music: A Programmed Course, Part 1 with Audio CD * Package consists of:Â Â Â 0205629717 / 9780205629718 Harmonic Materials in Tonal Music: A Programmed Course, Part 1 0205629725 / 9780205629725 Audio CD for Harmonic Materials in Tonal Music, Part 1 Â Â ISBN 020563818X / 9780205638185 Harmonic Materials in Tonal Music: A Programmed Course, Part 2 with CD * Package consists of 020562975X / 9780205629756 Harmonic Materials in Tonal Music: A Programmed Course, Part 2 0205629768 / 9780205629763 CD for Harmonic Materials in Tonal Music, Part 2 Â

Book Information

Paperback: 408 pages

Publisher: Pearson; 10 edition (February 8, 2009)

Language: English

ISBN-10: 020562975X

ISBN-13: 978-0205629756

Product Dimensions: 8.4 x 0.9 x 10.8 inches

Shipping Weight: 2 pounds (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 starsÂ Â See all reviewsÂ (12 customer reviews)

Best Sellers Rank: #487,744 in Books (See Top 100 in Books) #72 inÂ Books > Arts & Photography > Music > Musical Genres > Gospel #372 inÂ Books > Christian Books & Bibles > Christian Living > Music #614 inÂ Books > Arts & Photography > Music > Musical Genres > Religious & Sacred Music

Customer Reviews

The ISBN to the book/cd version for part 1/9ed is:ISBN-10: 0130382086 | ISBN-13: 9780130382085And for part II/9ed:ISBN-10: 0130382078 | ISBN-13: 9780130382078Those ISBN numbers come from the publisher (Pearson / Prentice Hall). carries both items, although it doesn't

have photos, gives the same title to both items, and fails to mention which one is which part. Be aware that the CDs cannot be bought separately from the books... so that you don't make the same mistake I did!

I have passed music theory exams prior to using these books, but have never been fully happy with my understanding; especially in the more complex usage of chromatism. Having used these books for a while, I believe them to provide and impart the best understanding of Classical Western music theory for harmony, part writing and voice leading available, I have many other music theory books, most are very good, but this series is far superior to any other. However, it is limited in terms of practical music writing required for diploma and degree exams, so though they cover the theory elements very well, for practical work I would recommend getting a good workbook, here I would recommend getting the ABRMS or Trinity College publications, available via their web sites or their distributors. I would recommend all the books, Basics, Programmed Course 1 & 2, and excellent bridge to 20th Music and Contrapuntal Techniques. Sadly like most college level text books they are expensive!

I needed this for school and it was great. Easy to understand and use. I wish I would have stuck with music theory. So let me be an example. Finish what you start and you will have no regrets. I miss music theory. This reminds me to get my book back out.

this book is must if you're a music major. i had the part 1 of the hamonic materials in tonal music and helped alot in my classes. make sure you do the exercices because they do help in the assignment part of the chapters.

Harmonic Materials in Tonal Music by Harder & Steinke, 7th Edition, is described in the Product Details as having 2 pages. It actually has 383 pages plus a CD.

Really confused that the Q&A's are on the SAME PAGE. so, you gotta fold the page over the answers if you want to challenge yourself. Goofy set up, but EXCELLENT content.

[Download to continue reading...](#)

Harmonic Materials in Tonal Music: A Programmed Course, Part 2 (10th Edition) (Pt. 2) Harmonic Materials in Tonal Music: A Programmed Course, Part 1 (10th Edition) (Pt. 1) Harmonic Materials in Tonal Music: A Programmed Course: Part 1 Workbook: for Harmonic Practice in Tonal Music,

Second Edition Harmonic Practice in Tonal Music (Second Edition) Harmonic Experience: Tonal Harmony from Its Natural Origins to Its Modern Expression Materials and Techniques of Post Tonal Music Pieces of Tradition: An Analysis of Contemporary Tonal Music (Oxford Studies in Music Theory) Music for Three, Vol. 1: SET of 3 Parts Baroque, Classical & Romantic Favorites - (includes Part 1 in C, Part 2 Viola, Part 3 Cello or Bassoon) Scales, Chords, Arpeggios & Cadences - Complete Book: Piano Technique - Includes all the Major, Minor (Natural, Harmonic, Melodic) & Chromatic Scales - ... Instructions on Music Fundamentals Harmonic Foundation for Jazz and Popular Music Python: Python Programming Course: Learn the Crash Course to Learning the Basics of Python (Python Programming, Python Programming Course, Python Beginners Course) Workbook for Tonal Harmony with an Introduction to Twentieth-Century Music, 6th Edition Sidman's Neuroanatomy: A Programmed Learning Tool (Point (Lippincott Williams & Wilkins)) Felson's Principles of Chest Roentgenology: A Programmed Text Essential Interviewing: A Programmed Approach to Effective Communication Program or Be Programmed: Ten Commands for a Digital Age Tonal Harmony, with an Introduction to Twentieth-Century Music Understanding Post-Tonal Music LSAT KAPLAN COURSE TEST PREP (ENTIRE COURSE MATERIALS) (LSAT KAPLAN TEST PREP)

[Dmca](#)